

COLLEGIUM MUSICUM
David Dolata, Director

Bach, et. al.

Thursday, October 23, 2008

7:00 PM

WERTHEIM PERFORMING ARTS CENTER
Concert Hall

PROGRAM

Sonata in D, TWV 44:1
Sinfonia Spirituosa
Largo
Vivace

Georg Philipp Telemann
(1681-1767)

FIU Baroque Orchestra, Carlos Riazuelo, conductor

Suite in A Minor, BWV 997
Prelude

Johann Sebastian Bach
(1685-1750)

Thomas Uriarte, classical guitar

Prelude in F# Minor, BWV 883

Gresly Sarjonse, harpsichord

Sonata Violin & Harpsichord in E Major
Adagio
Allegro
Largo
Allegro

George Frederick Handel
(1685-1759)

Hector Hernandez, violin; Jisun Kalil, harpsichord

BRIEF INTERMISSION

French Suite No. 6 in E Major, BWV 817
Allemande
Courante
Sarabande
Gigue

Johann Sebastian Bach

Madeline Lu, harpsichord

V'adaro pupille (Giulio Cesare)
Bel piacere (Agrippina)

Handel

Raquel Rubi, soprano; Marina Berberian, harpsichord

Brandenburg Concerto No. 4 in G Major, BWV 1049

Johann Sebastian Bach

Allegro
Andante
Presto

*Gitta Montoto and Janelle Tibbetts, recorders; Hector Hernandez, violin
FIU Baroque Orchestra, Carlos Riazuelo, conductor*

FIU COLLEGIUM MUSICUM

David Dolata, Director

Violin

Hector Hernandez

Classical Guitar

Thomas Uriarte

Harpsichord

Glenda Alfonso
Gresly Sarjonse
Marina Berberian
Madeline Lu
Jisun Kalil

Soprano

Raquel Rubi

Archlute

Thomas Uriarte

Recorder

Gitta Montoto
Janelle Tibbetts

Theorbo

David Dolata

Production & Logistics

Jenna Fernandez

Harpsichord Tuning

Carl Fudge

FIU BAROQUE ORCHESTRA

Carlos Riazuelo, Conductor

Violin

Hector Hernandez
Yuko Yoshikado
Jorge Vazquez
Romel Fuenmayor
Andreea Nedelea
Alejandra Castillo

Viola

Michael Davis
Daniel Lamas

Harpsichord

Glenda Alfonso

Archlute

Thomas Uriarte

Cello

Constantin Litvinenko
Xiuhnel Valdivia

Theorbo

David Dolata

Contrabass

Daniel Jofre

The Florida International University School of Music Collegium Musicum is an ensemble that provides a forum for FIU students and members of the FIU community to study and publicly perform solo and ensemble music composed prior to 1800 and dances from before 1900. For more information, to become a member, to participate in collegium on any level, or to be notified of future FIU Collegium concerts please contact Dr. Dolata at dolatad@fiu.edu or 305-348-2076. You may also place your name and e-mail address on the form by the exit.

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Gitta Montoto

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