

FIU Collegium Musicum  
David Dolata, Director  
November 22, 2010  
7:30 pm, Concert Hall

Ode to St. Cecilia, Music's Patron Saint on her Name Day

**Program**

Susanne un jour (from Bottegari Lute Book)	Orlando de Lassus (1532–1594)
<i>Keba Williams, soprano; Thomas Uriarte, lute</i>	
Susanna Galliard	John Dowland (1563–1626)
<i>Thomas Uriarte, lute</i>	
Susanna Galliard	Dowland
Susanne un jour	Lassus
Susanna Fair	William Byrd (c. 1540–1623)

*FIU Viol Consort:*  
*Marie Ridolfo, soprano and viol; Michael Twyford, Suzanne Ferguson,*  
*Kathleen Merfeld, Christopher Harrell, viols; David Dolata, lute*

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La Messe de Nostre Dame	Guillaume de Machaut (c. 1300–77)
Kyrie	
Gloria	
Audia Filia (Gradual from St. Cecilia's Day Mass—November 22)	
Credo	
Sanctus	
Agnus Dei	

*Keba Williams, soprano I; Diandra Sosa and Rosemary Roncal, soprano II;*  
*Priscilla Blanco and Kathryn Rodriguez, alto I; Lissette Jimenez, alto II*  
*Directed by Lissette Jimenez*

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Noëls pour les instruments	Marc-Antoine Charpentier (c. 1645–1704)
Joseph est bien marié	
Or Nous Dites Marie	
Une Jeune Pucelle	
Vous Qui Desirez Sans Fin	

Ou S'en Vont Ces Gais Bergers

*Janelle Tibbetts & Gitta Montoto, recorders; Paul Tulloch, Usman Waseem, Yuko Yukoshito, & Jorge Vasquez, violins; Jason McCoy, viola; David Dolata, theorbo; Thomas Uriarte, lute; Nick Mastrovito, guitar; Stephanie Jaimes, cello; Ali Culotta, chamber organ*

INTERMISSION

Too Much I Once Lamented	Thomas Tomkins (1572–1656)
Hence, Stars, Too Dim of Light	Michael East (c.1580–c.1648)
Fyer, Fyer! I Love, Alas I love Thee	Thomas Morley (1557–1603)

*FIU Collegium Singers, John Augenblick, Director:  
Katherine Smith and Rebecca Longtemps, sopranos;  
Lissette Jimenez, alto; Scott Trip, tenor; John Cabrali, bass*

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Ode for St. Cecilia's Day: Welcome To All The Pleasures, Z. 339	Henry Purcell (1659–95)
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*Katherine Smith and Rebecca Longtemps, sopranos;  
Lissette Jimenez, contralto; Scott Trip, tenor; John Cabrali, bass;  
Paul Tulloch, Usman Waseem, Yuko Yukoshito, & Jorge Vasquez, violins; Jason McCoy,  
viola; David Dolata, theorbo; Nick Mastrovito, guitar; Stephanie Jaimes, cello;  
Ali Culotta, chamber organ  
FIU Concert Choir, John Augenblick, Director*

The FIU Collegium Musicum is pleased to acknowledge Theron McClure's gift of the "The McClure Collection of Student Viols" consisting of eight viols, cases, and bows. Early Cleveland Orchestra bassist and then long-time Professor of Music Theory, Bass, and Opera Theatre at Ohio State University, Sarasota resident Theron McClure inspired generations of American musicians to explore early music on viols, recorders, and other instruments. His generosity and foresight will allow FIU students to expand their knowledge and direct experience of Medieval, Renaissance, and Baroque music by giving them the opportunity to perform some of music history's most refined repertoire on the instruments for which it was composed. We are most grateful for his kindness.

The Florida International University School of Music Collegium Musicum is an ensemble that provides a forum for FIU students and members of the FIU community to study and perform solo and ensemble music composed prior to 1800. For more information, to become a member, to participate in collegium on any level, or to be notified of future FIU Collegium concerts please contact Dr. Dolata at [dolatad@fiu.edu](mailto:dolatad@fiu.edu) or 305-348-2076. You may also place your name and e-mail address on the form by the exit.

The FIU Collegium Musicum is pleased to thank its benefactors:

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The Lady Suzanna P. Tweed and Carleton Tweed Charitable Foundation

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Senior Account Executive Luis C. Vera of the Southeast Insurance Brokerage  
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101/Exhibit

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