

COLLEGIUM MUSICUM

David Dolata  
Director

Music from Renaissance and Baroque

England

Friday, April 8, 2005 9:30 AM

WERTHEIM PERFORMING ARTS CENTER  
Concert Hall

# Program

Pastime with good company .....Henry VIII  
(r. 1509-47)  
Whereto should I express  
O Deathe, rock me asleepe.....Anne Boleyn  
(1507-36)

*FIU Recorder Ensemble*  
*Rhea Olivacce, soprano; David Dolata, lute*

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O Mistris Myne.....William Byrd  
(1543-1623)

*Cristina Obregon, harpsichord*

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What if a Day.....John Dowland  
(1563-1626)  
Equal Duet from Marsh Lute Book (c. 1595).....Anon  
A Dump.....John Johnson  
(fl. 1579-94)  
Greenslives.....Anon  
Canona a due liutti.....Francesco da Milano  
(1497-1543)

*Daniel Shoskes and David Dolata, lutes*

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Pavana.....Thomas Morley  
(1557 – 1602)

*Jackie Perez, harpsichord*

Come Again.....John Dowland  
Your Fair Lookes.....Thomas Campion  
(1567-1620)  
Come Heavy Sleep.....John Dowland  
Never Weather-beaten Sail..... Thomas Campion  
Flow My Tears.....John Dowland

*Robert Dundas, tenor; Carolina Perez, soprano  
Daniel Shoskes and David Dolata, lutes*

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Worster Braules.....Thomas Tomkins  
(1572-1656)  
The Old Spagnoletta.....Giles Farnaby  
(c. 1563-1640)  
Callino Casturame.....William Byrd

*Debora Sanchez, harpsichord*

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Fine Knacks for Ladies.....John Dowland  
Weep You No More Sad Fountains

*Concert Choir, John Augenblick, director*

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The Lord Zouche's Maske.....Giles Farnaby

*Courtney McLean, harpsichord*

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Pavan & Galliard.....William Byrd  
Ground.....Gottfried Finger  
(1685-1717)  
Fantasia.....Anon  
Evening Hymn.....Henry Purcell  
(1659-95)

*FIU Viol Consort; Gitta Montoto, alto recorder; Ricky Caboverde, guitar  
Anna Callner, cello; Rhea Olivacce, soprano; David Dolata, lute*

## FIU COLLEGIUM MUSICUM

### **FIU Recorder Consort**

Mike Twyford  
Jone Vaughn  
Kathleen Merfeld

### **Lute**

David Dolata  
Daniel Shoskes

### **Solo Singers**

Carolina Perez  
Rhea Olivacce  
Robert Dundas

### **FIU Viol Consort**

Mike Twyford  
Jone Vaughn  
Kathleen Merfeld  
Kip Irvine  
Anna Callner

### **Guitar**

Ricky Caboverde

### **Recorder**

Gitta Montoto

### **Harpsichord**

Jackie Perez  
Cristina Obregon  
Debora Sanchez  
Courtney McLean

### **Concert Choir**

### **Cello**

Anna Callner

The Florida International University School of Music Collegium Musicum is an ensemble that provides a forum for FIU students and members of the Miami community to study and publicly perform ensemble and solo music composed prior to 1800 and dances from before 1900. For more information, to become a member, or to participate in the collegium on any level please contact Dr. Dolata at [dolatad@fiu.edu](mailto:dolatad@fiu.edu) or 305-348-2076. To be notified of future FIU Collegium concerts please place your name and e-mail address on the e-mail list on the list by the exit. In 2006 the FIU Collegium Musicum will present a concert devoted to the music of women composers before 1800 for the International Association of Women Composers national meeting to be held at FIU. During the 2005-06 academic year, Collegium members will also participate in an all harpsichord concert at the FIU School of Music. Please join us for these exciting events.

This morning's concert has also been made possible in part through the financial support of the FIU College of Arts and Sciences and Dean Bruce Dunlap. The FIU Collegium Musicum also wishes to acknowledge and thank the following individuals for their generous support: Mary Alice Manella, Dr. Joseph Rohm, Fredrick Kaufman, Michael Twyford, Bob Heath, David Van Edwards, and Linda Strutz of the Arts Academy of Hollywood.