

COLLEGIUM MUSICUM
David Dolata, Director

An Early Music Tour
through Italy

Thursday, April 5, 2007

8:00 PM

WERTHEIM PERFORMING ARTS CENTER
Concert Hall

PROGRAM

La disperata.....Vincenzo Ruffo
La danza (c. 1508-87)
La Gamba in basso e soprano

FIU Viol Consort

Variations on “La Romanesca”.....Dublin Virginal Manuscript
(c. 1570)

Soon-ae Kim, harpsichord

Italiana.....Chilesotti Lutebook
(c. 1590)

Thomas Uriarte, archlute

“Vestiva i colli” from the Bottegari Lutebook.....Giovanni da Palestrina
(1525-94)

Eva Reyes-Cisnero, alto; David Dolata, lute

Bianco fiore.....Cesare Negri
(c. 1535-1604)

Ricardo Caboverde, archlute

Amor: Lamento della Ninfa.....Claudio Monteverdi
(1567-1643)

Elsie Augenblick, soprano

Richard Langley and Edward Shannon, tenors; Stephan Maras, bass

Roxanna Mendoza-Guevara, cello; Ricardo Caboverde, archlute; David Dolata, theorbo

The Silver Swan.....Orlando Gibbons
(1583-1625)

Contrapunto bestiale alla mente..... Adriano Banchieri
(1568-1634)

FIU Concert Choir, John Augenblick, conductor

Toccata in G Minor.....Girolamo Frescobaldi
(1583-1643)

Mihai Preda, harpsichord

Sonata in B-flat Major, K 472.....Domenico Scarlatti
(1685-1757)

Yent'h'l Garcia, harpsichord

La Follia.....Archangelo Corelli
(1653-1713)

*Rafael Galvan-Herrera, violin; Roxana Mendoza-Guevara, cello
David Dolata, theorbo*

Saul, Saul, was verfolgst du mich?.....Heinrich Schütz
(1585-1672)

*Natalie Ramirez, Laura Hernandez, soprano; Jennifer Maer Macias, mezzo-soprano
Gerardo Brenes, tenor; Raul Machado, baritone; Stephan Maras, bass
FIU Concert Choir, John Augenblick, conductor
FIU University Chorale & Baroque Orchestra, Sam Spears, conductor*

Laetatus sum.....Giovanni Rovetta
(c. 1595-1668)

*Laura Hernandez, soprano; Ashley Hill, mezzo-soprano
Dimitry Etienne, Gerardo Brenes, tenor; Raul Machado, baritone
FIU University Chorale & Baroque Orchestra, Sam Spears, conductor*

Concerto in C Major for Mandolin, RV 425.....Antonio Vivaldi
Allegro (1678-1741)
Largo
Allegro

Rafael Ramirez, mandolin
FIU Baroque Orchestra, Sam Spears, conductor

FIU COLLEGIUM MUSICUM

FIU Baroque Orchestra Sam Spears, conductor

Violin

Rafael Galvan-Herrera
Alejandro Larumbe

Cello

Sara Goldberg
Roxanna Mendoza-Guevara

Theorbo & Lute

David Dolata

Viola

Edward Shannon

Archlute

Ricardo Caboverde
Thomas Uriarte

Harpsichord

Yenth'I Garcia
Mihai Preda
Soon-ae Kim

FIU Viol Consort

Mike Twyford, Jone Vaughn, and Kathleen Merfeld

FIU Collegium Musicum Solo and Chamber Singers

Elsie Augenblick, soprano
Eva Reyes-Cisneros, alto
Richard Langley, Edward Shannon; tenors
Stephan Maras, bass

FIU Collegium Musicum Concert Committee

Eva Reyes-Cisneros & Stephan Maras, concert planning and program notes
Edward Shannon, preparation of music and parts
Eva Reyes-Cisneros, reception

FIU Concert Choir
John Augenblick, conductor

Soprano	Alto	Tenor	Bass
Sara Gill	Amy Alvarado	Gerardo Brenes	Gustavo Gutsens
Michelle Gonzalez	Ashley Hill	Luis Cuza	Geoffrey Haefling
Laura Hernandez	Mayra Kucera	Dimitry Etienne	Cameron Lewis
Natalie Ramirez	Rebekah Lukens	Michael Fili	Marcus Lomax
Lindsay Trumbly	Jennifer Maer Macias		Raúl Machado
	Jennifer Perez		Stephan Maras

FIU University Chorale
Sam Spears, conductor

Soprano	Alto	Bass
Tania Aleman	Sandra Baez	Joseph Akharoh
Laura Creel	Monika Bello	Aaron Derrick
Nicole Ferretti	Lorna Lawson	Will Forte
Maria Gonzalez	Tracey Siepser	Gonzalo Gutsens
Natalia Gutierrez		Andres Jaramillo
Janeta Jackson	Tenor	Rob Konig
Patricia Mitjans	Daniel Brigham	Marcus Lomax
Jessica Okaty	Juan Cardona	Thomas Pirone
Mallory Sachs	Isaac Corzo	Aaron Margolis
Tonya Smith	Juan Espinosa	Nick Mastrovito
	Peter Vajs	Antwan Plez
	Angel Vanegas	Trip Sirna
		Robert Surroca
		Raul Torrens

The Florida International University School of Music Collegium Musicum is an ensemble that provides a forum for FIU students and members of the FIU community to study and publicly perform solo and ensemble music composed prior to 1800 and dances from before 1900. For more information, to become a member, or to participate in the collegium on any level please contact Dr. Dolata at dolatad@fiu.edu or 305-348-2076. To be notified of future FIU Collegium concerts please place your name and e-mail address on the e-mail list on the list by the exit.

This concert has also been made possible in part through the generous financial support of the FIU College of Architecture and the Arts, the FIU College of Arts and Sciences, and the Lady Suzanna P. Tweed and Carleton Tweed Charitable Foundation. We also thank Carlos and Frank from FIU Maintenance for the harpsichord's new wheels and Mary Zimmerman for creating our concert flyers and programs. Finally, we wish to express our gratitude to Senior Account Executive Luis C. Vera of the Southeast Insurance Brokerage Company for sponsoring this evening's post-concert reception in the Recital Hall.