

COLLEGIUM MUSICUM
David Dolata, Director

Early Music
of Iberia and the Americas

Thursday, April 3, 2008

8:00 PM

WERTHEIM PERFORMING ARTS CENTER
Concert Hall

PROGRAM

Introduction and Fandango Luigi Boccherini
(1743-1827)

Thomas Uriarte, classical guitar; Mihai Preda, harpsichord

Sonata en re Mateo Albeniz
(c.1755-1831)

Suilem Rodriguez, harpsichord

Sonata in D Major, K. 335 Domenico Scarlatti
(1685-1757)

Glenda Alfonso, harpsichord

Sonata in D Minor, K. 89 Scarlatti
Allegro
Grave
Allegro

Janelle Tibbetts, recorder; Suilem Rodriguez, harpsichord

Toccata in D Minor Carlos Seixas
(1704-1742)

Jessica Okaty, harpsichord

Recercada Quarta Diego Ortiz
(c.1510-1570)

Edward Shannon, viola; Thomas Uriarte, classical guitar; Jessica Okaty, harpsichord

De los álamos vengo Juan Vasquez
(c. 1510-c. 1560)

Dindirín, dindirín Anon
(c. 1500)

Collegium Singers, John Augenblick, conductor

Toccata in G Minor Sousa Carvalho
(1745-c.1799)

Tabitha Wortham, harpsichord

Recercada Segunda Ortiz

*Edward Shannon, viola; Janelle Tibbetts, recorder
Thomas Uriarte, classical guitar; Tabitha Wortham, harpsichord*

INTERMISSION

Tientos Antonio de Cabezon
(1510-1566)

Madeline Lu, organ

O vos omnes, qui transitis per viam Tomás Luis de Victoria
(1540-1611)

Collegium Singers, John Augenblick, conductor

Sonata in de 1 tono Jose Lidon
(1746-1827)

Yannet Amador, organ

Sonata in La Boccherini
Largo
Allegro

Roxana Mendoza Guevara, cello; Yannet Amador, harpsichord

Minuetto Juan (Domingo) Moreno y Polo
(1711-1776)

Marina Berberian, harpsichord

Sonata No. 45 in G Major Padre Antonio Soler
(1729-1783)

Gresly Sarjonse, harpsichord

Violin Sonata in B Minor from the Royal Escorial Soler

Hector Hernandez, violin; Gresly Sarjonse, harpsichord

Si al ver in el oriente Esteban Salas
(1725-1803)

FIU University Chorale, Sam Spears, conductor

Tania Aleman, soprano; Hector Hernandez & Alejandro Larumbe, violin; Jose Chavez, bassoon

Edward Shannon, viola; Roxana Mendoza Guevara, cello

Thomas Uriarte, classical guitar; Marina Berberian, harpsichord

Vaya, vaya de cantos de amores Jose de Loaysa y Agurta
(fl. 1647-1695)

FIU University Chorale, Sam Spears, conductor

Roxana Mendoza Guevara, cello;

Thomas Uriarte, classical guitar; Madeline Lu, harpsichord

FIU COLLEGIUM MUSICUM

Violin

Hector Hernandez
Alejandro Larumbe

Viola

Edward Shannon

Cello

Roxanna Mendoza-Guevara

Classical Guitar

Thomas Uriarte

Recorder

Janelle Tibbetts

Organ

Yannet Amador
Madeline Lu

Harpsichord

Mihai Preda
Suilem Rodriguez
Glenda Alfonso
Gresly Sarjonse
Jessica Okaty
Tabitha Wortham
Yannet Amador
Marina Berberian
Madeline Lu

Preparation of Musical Scores and Parts

Edward Shannon

Harpsichord Tuning

David Dolata, Carl Lauderman

Harpsichord Moving

Edward Shannon, Mihai Preda, Thomas Uriarte, Carl Lauderman

FIU Collegium Singers Directed by John Augenblick

John Augenblick
David Chatfield
Laura Creel
Ella Elias
Lissette L. Jimenez
Cynthia Kohanek
Rebekah Lukens
Jerry Nussenblatt
Valerie Powell
Raquel Rubí
Susan Schneider

FIU University Chorale

Sam Spears, conductor

Soprano

Tania Aleman
Eli Cid
Natalie Fernandez
Nicole Ferretti
Camille Fletcher
Heather Harden
Natasha Iannone
Diana Mayorga
Liz Mesa
Patty Mitjans
Maribel Ramos
Carla Rosales
Mallory Sachs
Jessica Sidney
Diandra Sosa
Jackie Wignall

Alto

Sandra Baez
Priscilla Blanco
Lorna Lawson
Mya Minnis
Dunja Novcic
Gabriela Paz
Marie Sundin
Mauricia Vasquez

Tenor

Isaac Corzo
Juan Gonzalez
Charles Salgado
Edrick Subervi
Peter Vajs
Willy Vega

Bass

Aaron Derrick
Haydn Diaz
Giovani Guadarrama
Isaac Lopez
James Llewellyn
Aaron Margolis
Nick Mastrovito
Alen Pulido

The Florida International University School of Music Collegium Musicum is an ensemble that provides a forum for FIU students and members of the FIU community to study and publicly perform solo and ensemble music composed prior to 1800 and dances from before 1900. For more information, to become a member, to participate in collegium on any level, or to be notified of future FIU Collegium concerts please contact Dr. Dolata at dolatad@fiu.edu or 305-348-2076. You may also place your name and e-mail address on the form by the exit.

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FIU College of Architecture and the Arts

FIU College of Arts and Sciences

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