

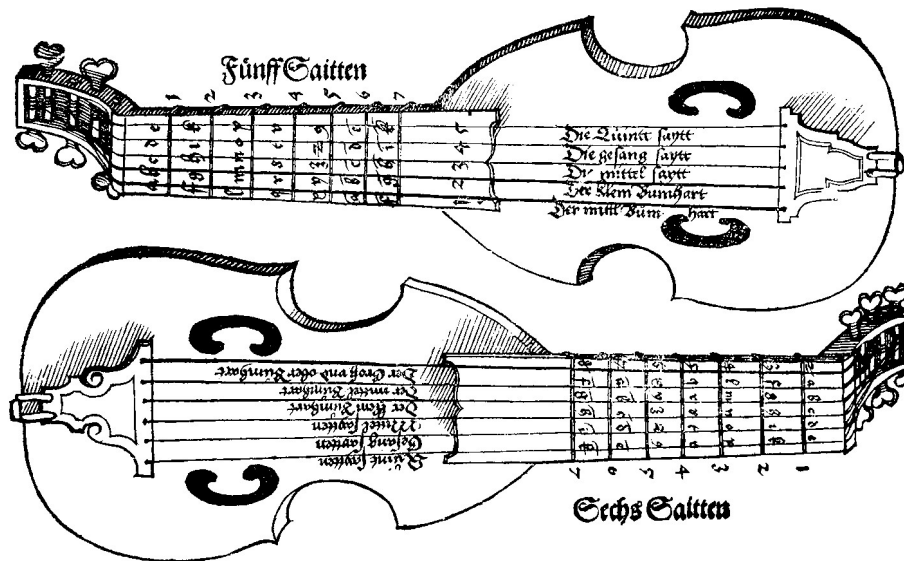
Informal Lunchtime Mini-Concert

12:30 pm Tuesday, March 17, 2015
Frost Museum Café

FIU Collegium Musicum
Directed by David Dolata

FIU Viol Consort
Directed by Mikaho Somekawa

Members of the FIU Women's Chorus
Directed by Kathryn Longo



FIU Viol Consort

Mikaho Somekawa, treble and tenor
David Dolata, treble and lute
Kip Irvine, bass
Ricardo Rodriguez, bass
Maria Gutierrez, treble
Natalie Lopez, bass
Diego Villacrez, tenor
Asami Takeyama, tenor

Program

Ich Clag Den Tag (Thomas Stoltzer) Hans Gerle
(1500–1570)

Nun Fanget An Hans Leo Hassler
(1564–1612)

Reigen Pavanen Tielman Susato
Galliarde (c. 1510–1570)

FIU Viol Consort

La Sirena Thomas Morley
Il Girandola (c. 1557–1602)

Kip Irvine and Ricardo Rodriguez, bass viola da gamba

Con la sua forz' in mar Salamone Rossi
(1570–1630)

FIU Viol Consort

Ground Anonymous

Mikaho Somekawa, bass viola da gamba; David Dolata, theorbo

Alma Redemptoris Mater Francisco Guerrero
(1528–1599)

FIU Women's Chorus

Mikaho Somekawa, alto; David Dolata, tenor; Ricardo Rodriguez, bass

Now Oh Now I Needs Must Part John Dowland
(1563–1626)

*FIU Women's Chorus
FIU Viol Consort*

The Florida International University School of Music Collegium Musicum is an ensemble that provides a forum for FIU students and members of the FIU community to study and perform solo and ensemble music composed prior to 1800. For more information, to become a member, to participate in collegium on any level, or to be notified of future FIU Collegium concerts please contact Dr. Dolata at dolatad@fiu.edu or 305-348-2076. You may also place your name and e-mail address on the form by the exit.

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Dr. Herbert and Nicole Wertheim

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